

Laida Lertxundi – Curriculum Vitae
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Solo Screenings and Exhibitions

Nuova Orfeo, Palermo, 2025
Cibrián, San Sebastián, 2024
La Taller, Bilbao, 2022
Artspace Aotearoa, New Zealand, 2022
Courtisane, Belgium, 2021
NoguerasBlanchard, 2021
CCCB, 2020
Camden Arts Center, 2020
Matadero Madrid, 2019
Motto Books, Berlin, 2019
Tabakalera, Donostia, 2019
Film Form, Stockholm, 2019
WORM, Rotterdam, 2019
FuturDome, Milan, 2019
MMCA, Seoul, Korea, 2019
Human Resources, Los Angeles, 2019
Light Industry, New York, 2019
SAIC, Gene Siskel Chicago, 2019
LUX, London, 2018
Tramway, Glasgow, 2018
Curtas Vila do Conde, 2018
Filmoteca Española, 2018
RedCat, Los Angeles, 2018
Museum of Modern Art, New York, 2017
Walker Art Center, 2017
Tabakalera, San Sebastian, 2017
fluent, Santander, 2017
Duke University, 2017
ISA, Havana, Cuba, 2017
CCCB, Barcelona, 2017
Tate Modern, London, 2016
Asagaya Art College, Tokyo, 2016
DA2, Salamanca, 2015
Vdrome, 2014
La Alhóndiga, Bilbao, 2014
Light Industry, New York, 2014
Marta Cervera, 2013
Lyon Biennale, France, 2013
Kino Art Brno, Czech Republic, 2013
CCCB, Barcelona, 2013
CGAI, Spain, 2013
ICA, London, 2013
Gene Siskel Film Center, Chicago, 2013
Musac, Spain, 2013
Off/off Art Cinema, Belgium, 2012
Human Resources, Los Angeles, 2012
San Francisco Cinematheque, 2012
Marfa Book Company, Texas, 2011
D21 Kunstraum Leipzig, 2011

Selected Exhibitions

Condeduque, Madrid, 2025-2026
CGAC, Galicia, Spain, 2024
Artspace Aotearoa, New Zealand, 2023
Bienal Sur, 2023
Azkuna Zentroa 2023
High Line, New York City, 2023
ARKO Art Center, Seoul, 2022
Gattopardo, Los Angeles, 2022
McEvoy Foundation for the Arts, San Francisco, 2021
Cibrián, San Sebastián, 2021
NADA House, New York, 2021
Azkuna Zentroa, 2021
Dansens Hus Oslo, 2020
NoguerasBlanchard, 2020
Angela Mewes, Berlin, 2020
Passerelle Centre d'art, France, 2019
Vienna Art Book Fair, 2019
Katonah Museum of Art, New York, 2018
Galeria Cinematica Solar, Portugal, 2018
Joan, Los Angeles, 2017
Museo Universidad de Navarra, 2017
Elephant Art Space, Los Angeles, 2017
Antwerp Art Weekend, Belgium, 2017
Centre de Art Contemporain Ange Leccia, 2017
NN Contemporary Art, UK, 2016
Grazer Kunstverein, Austria, 2016
Hammer Museum, Los Angeles, 2016
Temporary Gallery, Köln, 2016
ICA, London, 2016
Arco, Madrid, 2016
Mac Val, France, 2016
Loop, Barcelona, 2016
Art Los Angeles Contemporary, 2016
Bienal de La Habana, Cuba, 2015
Wild Screen, Connemara, Ireland, 2015
Kunstverein, Hamburg, 2014
Frieze Projects, New York, 2014
ARCO, Madrid, 2014
Lyon Biennale, France, 2013
LIAF Biennial, Norway, 2013
Whitney Biennial, 2012
Galerie Gregor Staiger, Zurich, 2012
LACE, Los Angeles, 2010

Selected Screenings

2024-2025

e-flux Screening Room, New York
Cineteca Madrid
Cinemateca Rumana
Instituto Cervantes Los Angeles
Barbican Center, London
aemi, Dublin, Ireland
Ex-Is Festival Seoul
Cite des Arts, Paris

2023

Edinburgh International Film Festival
Viennale, Vienna
Cite des Arts, Paris
The Lab, San Francisco
Cinematek Brussels
Open City London
Contemporary Art Biennial, Estonia
Márgenes, Madrid
Cork International Film Festival
Gijón International Film Festival
ZineBi, Bilbao
RIFF, Reykjavik
Black Canvas, Mexico Centro
Cultural Parque de España, Argentina
Cinemateca Uruguay
International Short Film
Festival Oberhausen

2022

Tromsø Kunstforening
Curtas Vila do Conde, Portugal
MoMA, New York
MoMi, New York
International Short Film Festival
Oberhausen
Curtas Vila Do Conde, Portugal
Courtisane, Belgium
CCCB, Barcelona

2021

Courtisane, Belgium
TIFF, Toronto
Open City, London
Viennale
Images Film Festival
Polar Film Lab, Tromsø
Edinburgh International Film Festival
RIFF, Reykjavik

2020

New York Film Festival
Zinemaldia, San Sebastián
Now Instant, Los Angeles
Lincoln Center, New York
Viennale
Punto de Vista, Pamplona
Polar Film Lab, Tromsø
Curtocircuito
Curtas Vila Do Conde

2019

Whiteframe, Basel
Punto de Vista, Pamplona
Cineteca Madrid
Lincoln Center New York
Museum of Moving Image, New York

La Fresnoy, France
IFFRotterdam
Tabakalera San Sebastian
Cinematek, Brussels
Motto Books, Berlin
CCCB, Barcelona
Brakhage Symposium, Colorado
S8 A Coruña, Spain

2018

Tate Modern, London
Punto de Vista, Pamplona
TIFF, Toronto
Locarno IFF
NYFF, Projections
Uplink Factory, Tokyo
ICA, London
CCA Glasgow

2017

Lincoln Center, New York
MAM, Buenos Aires
Âge D'or Film Festival
FICV, Chile
Open Colur, London
25fps, Croatia
La Casa Encendida, Spain
Courtisane Film Festival, Belgium
SF MoMa, Crossroads
Exis Moving Image Forum
FilMadrid
Korean Archive
L'Age d'Or, Cinematek, Belgium
Canyon Cinema, San Francisco
Lima Independiente, Peru
Jeonju Intl. Film Festival,
South Korea
IFFRotterdam
North West Film Center, Portland
Visions, Montreal
Kassel Documentary Film
Imaginary Musics, St Gallen, Switzerland
UCI Visual Studies Conference
Chapelle Saint-Jacques
Centre d'art contemporain, France

2016

TIFF, Toronto International Film
Festival
Norwegian Film Institute, Oslo
ICA, London
Ann Arbor Film Festival
New York Film Festival
IFFRotterdam
FilMadrid
Uplink Theater, Tokyo
Collective Gallery Edinburgh,
Scotland
Courtisane, Belgium
Kunstverein Muenchen, Germany
Parallel Festival, Arnolfini, Bristol
New Horizons Film Festival, Warsaw
ExiS, Seoul, Korea
Curtas Vila do Conde Festival,
Portugal
Tufts University
Duke University
LUNAR-Berlin

Independent Cinema Office
(ICO)-London
CINEMATEK-Brussels
Filmladen Kassel e.V.-Kassel

2015

NYFF Projections, New York
BFI, London Film Festival
La Casa Encendida, Spain
Museo de Arte Moderno, Medellín,
Colombia
National Gallery of Art,
Washington D.C.
FilMadrid
White Chapel Gallery, London
Glynn Vivian Gallery, Wales
Cinéma Saint-André des Arts, Paris
Oberhausen Short Film Festival
Collective Gallery, Edinburgh
IFFRotterdam

2014

LUX, London
BFI, London Film Festival
IFFRotterdam
Hackney Picture House, London
Cinematek, Belgium
Fronteira Film Festival, Brazil
Edinburgh International Film Festival
Media City Film Festival
Ann Arbor Film Festival
Image Forum Festival, Japan
Oberhausen Short Film Festival
El Silencio, Paris
25fps, Zagreb
Ambulante, Mexico
Brown University
Favorite Goods, Los Angeles
Toronto IFF Cinematheque
Museum of Fine Arts Houston

2013

Migrating Forms, New York
Le Bal, Paris
Edinburgh International Film Festival
La Casa Encendida, Spain
Headlands Center for the Arts
Oberhausen Short Film Festival
PS1 MoMa
Yerba Buena Center for the Arts
Irish Film Institute
Museum of Contemporary
Photography, Chicago
Baltimore Museum of Art
Tabakalera, San Sebastian
S8 Cinema, A Coruña
Indie Lisboa
Courtisane Film Festival, Belgium
San Francisco Cinematheque
King Juan Carlos I of Spain
Center, New York City
University of Wisconsin
Cinematheque
San Francisco Cinematheque
Wexner Center for the Arts
International House, Philadelphia
Johns Hopkins Film and Media Studies

Les Journees Cinematographiques
Dyonisiennes, Paris
Tokyo Metropolitan Museum of
Photography

2012

Tramway Festival of Artist's
Moving Image
Nomadic Academy of
Experimental Arts, Helsinki
BFI, London Film Festival
Ann Arbor Film Festival
IFFRotterdam
Oberhausen Short Film Festival
Erarta Museum of Contemporary
Art, Saint Petersburg
Bíó Paradís, Reykjavík, Iceland
New York Film Festival
Onion City Film Festival
Courtisane Film Festival, Belgium
Lima Independiente
Berlin Documentary Forum
Migrating Forms
Images Film Festival
D21 Kunstraum Leipzig
Minifestival

2011

25fps Zagreb, Croatia
Edinburgh International Film Festival
Ann Arbor Film Festival
IFFRotterdam
Courtisane Film Festival, Belgium
New York Film Festival
Uplink Factory, Tokyo, Japan
Migrating Forms
San Francisco Cinematheque
Microscope Gallery, Brooklyn
Tate Modern, London
Musee Jeu du Paume, Paris
Courtisane Film Festival, Belgium
Los Angeles Film Forum
Dodge College of Film
and Media Arts
Portland International Film Festival
North West Film Forum
Wexner Center for the Arts

2010

Hong Kong Space Museum
Cinema Project, Portland
Ann Arbor Film Festival
IFFRotterdam
Los Angeles Film Forum
New York Film Festival
Pacific Film Archive, Berkeley
Film Society of Lincoln Center, New York
Cinefamily, Los Angeles
Museum of Contemporary Art, Detroit
Museo Nacional Centro de Arte
Reina Sofia, Madrid
CCCB, Barcelona
Bass Museum of Art, Miami
Baltimore Museum of Art
National Gallery of Art,
Washington, D.C.
Anthology Film Archives, New York

2009

Viennale, Austria
New York Film Festival
Anthology Film Archives
ATA Film Festival San Francisco
Portland International Film Festival
Onion City Film Festival, Chicago
Australian Center for
the Moving Image

2008

National Gallery of Ireland
CCCB, Barcelona

2007

New York Film Festival
Los Angeles County Museum of Art
REDCAT, Los Angeles

2006

Museum of Modern Art, New York

2008

National Gallery of Ireland
CCCB, Barcelona

2007

Los Angeles County Museum of Art
REDCAT, Los Angeles

2006

Museum of Modern Art, New York

Fellowships, Awards, Artist Residencies, & Commissions

Cité International des Arts, Paris, Lauréat 2023-2024
Center for Contemporary Art Andratx, Mallorca, 2023
Apoyo a la creación, Fundación La Caixa, 2022
Artista Asociada, Azkuna Zentroa, 2021-2023
International Short Film Festival Oberhausen, Special Mention, 2022
MUBI, 5 films by Laida Lertxundi, 2021-2022
Criterion Channel Collection, 2021-2023
Gure Artea Award, 2020
Eremuak Ayudas a la práctica artística, 2020
University of Auckland, New Zealand: Artist in Residence, 2018
FCA, Emergency Grant, 2018
Emerging Artist Grant, CCF, 2015
Headlands Center for the Arts, AIR, 2013
LIAF Biennial Commission, 2013
Wexner Center for the Arts, AIR, 2013
Kazuko Award, NYFF, 2012
Jury Award, AAFF, 2012
CCI, ARC Grantee, 2011
Best Short Form Work, Migrating Forms, 2011
Tom Berman Award, Most Promising Filmmaker, AAFF Film Festival, 2010
CCCB, Barcelona, FAD Medal, 2009
ZineBi, Grand prize, 2007
53rd Robert Flaherty Fellowship, 2007
Maya Deren Film Award, Bard College, 2003

Education

California Institute of the Arts, M.F.A., Los Angeles 2007
Bard College, B.F.A., New York, 2003

Teaching Experience

École Nationale Supérieure des Beaux-Arts de Lyon, Professeure d'enseignement artistique et Coordinatrice du Pôle Images Mouvement, 2022 - present
Schule Friedl Kubelka, Vienna, 2022
Universidad del País Vasco, Bellas Artes Faculty, 2020-2023
Zkuna Zentroa, Bilbao, Artista Asociada, 2020-2023
Master en Videocración LAV, Madrid, 2015-2020
Elias Querejeta Zine Eskola, San Sebastián, Chair, Filmmaking, 2017-2020
Art Center College of Design, Pasadena, Fine Art Faculty, 2015-2019
Otis College of Art and Design, Fine Art Faculty, 2015-2018
University of California San Diego, Visual Arts Program Faculty, 2008-2015
CalArts, 2007

University Lectures And Guest Teaching

Northwestern University, Chicago, 2025
Chelsea College of Arts, London, 2024, 2025
Mozarteum University, Austria, 2024
Kask school of arts, Ghent, Belgium, mentoring, 2023
Nordland School of Arts and Film, Norway, 2022
Polar Film Lab, Tromso, Norway, 2020-2022
University College London, mentoring, 2022
Bard College, 2022, 2012
The New School, New York, 2022, 2020
University of Milwaukee, Wisconsin, 2021
Cornell University, 2020
University of Illinois Chicago, 2020
California College of the Arts, 2019, 2012
UPV, EHU, 2019, 2015
Universidad Internacional Menendez Pelayo Pirineos, 2019
University of Colorado Boulder, 2019
School of the Art Institute of Chicago, 2019, 2012
Amherst College, Connecticut, 2019
University of Colorado, Boulder, 2019, 2014
California Institute of the Arts, 2019, 2016, 2013
University of Glasgow, 2018
University of California Irvine, Studio Art, 2017
University of California Irvine, Visual Studies, 2017
Duke University, Practice of Art, 2017
University of Minnesota, Fine Arts, 2017
School of the Museum of Fine Art, Boston, 2014, 2011
San Francisco Art Institute, 2013
Binghamton University, 2013
Wexner Center for the Arts, 2013
Bennington College, 2012
Massachusetts College of Art and Design, 2011

Curating

Primera Persona Plural, CCCB, 2022
Puestas en Escena, CCCB, 2022
Punk Formalism, Matadero, Cineteca Madrid, 2020
Form and Feeling, CCCB, Barcelona, 2019
CCCB, Centre de Cultura Contemporània de Barcelona Film/Video Curator, 2001-2011
Light Industry, New York, 2014
Yerba Buena Center for the Arts, San Francisco, 2013
Irish Film Institute, Dublin, 2013
Guggenheim Bilbao, ZineBi:
Video series curator, 2007, 2009, 2011
CalArts Feminist Art Project, Film and Video Curator, 2007

Writing

Une caméra est là avec une fille derrière,
Transatlantique: John Baldessari, Er Publishing, 2025
Matters of Life and Death. (*Cuestiones de Vida o Muerte*), *Nativa.* Barcelona, 2021
Lertxundi, Laida. "Form and Feeling."
Landscape Plus, Mousse Publishing and fluent, 2019.
Lertxundi, Laida. "Los Angeles Without Hollywood"
Walden N.5/6. 2017.
"Espacios de Libertad 2," *La Furia Umana,* 2015.
Espacios de Libertad, *Playtime,* 2015. This Long Century, Laida Lertxundi, 194, 2014.
Llora Cuando te Pase, Exhibition Catalogue, 2014.
"Los Ángeles sin Hollywood," *Bostezo, Revista de Arte y Pensamiento,* 2012.
'La Risa: el Fuego de mi Intelecto' Madrid, *Ocho y Medio Libros de Cine,* 2009.
Xcentric: 45 Peliculas Contra Dirección, CCCB, 2006.

Selected Bibliography

- MUBI Notebook, Issue 6, December, 2024
- X-TRA Contemporary Art Journal "A Means to a Means: Laida Lertxundi in Conversation with Kate Rouhandeh", Spring 2024
- Arrehenius Hagdahl, Nora. "En Kanslosam Formalist" Film N.65, Winter 2024
- Daytime Noir, monographic limited edition Artist book published by Arts Space Aotearoa, 2023
- Ren Ebel & Laida Lertxundi, Concreta N.22, Fall 2023
- Play Issue n°06, with Franziska Goes, Bruce Nauman, Laida Lertxundi, Jaya Pelupessy, Francis Alys, The Light Observer Magazine, March, 2023
- Serra, Xabi, "Més enllà de l'autoficció: el cinema lliure de Laida Lertxundi tanca l'Xcèntric", Diari Ara, May 2022.
- Cuenca, Jaime, "La Materia de la Imagen", Bilbao, April 2022.
- Elorriaga, Gerardo, "no hay finales redondos y felices", El Correo, April 2022.
- Imaz, Andoni, "Laida Lertxundi. Artista eta Zinemagilea", Berria, January 2022.
- Laida Lertxundi. Aliento, Wall Street International Magazine, April 2021.
- Rohlf, Stephanie, Videos in 'Hearing Aids' Open Door to a Wider Understanding of the Senses, KQED, August, 2021.
- Durán, Martín, Latorre, Jordi. *Un paraje cercano. Una conversación con Laida Lertxundi*. Opera Prima, 2021
- Kemp, Emma & Laida Lertxundi in Conversation, Now Instant, Los Angeles, 2020
- Espejo, Bea. "Nuestra Música", Babelia, El País, November 2019.
- "Re: Groups", Camera Austria No. 147, 2019.
- "Landscape Plus, Laida Lertxundi", Mousse Publishing and fluent, edited by Alex Alonso Diaz, with Erika Balsom, Ana Manubens, and Laida Lertxundi, 2019.
- "On our Radar, BL CK B X: Laida Lertxundi", Sight and Sound, July 2018.
- Hetherington, Alexander. "Laida Lertxundi: WORDS, PLANETS", This is Tomorrow, July 2018.
- "Xcèntric Cinema. Conversations on the creative process and filmic vision", CCCB, 2018.
- Lertxundi, Laida. "A Semester in California", Walden N.9/10 June 2018.
- Aguirre, Peio. "Landscape Plus de Laida Lertxundi", Editorial Concreta, Agosto, 2017.
- Espejo, Bea. "Esos Planos de Situación", Babelia, El País, 31 de Julio, 2017.
- Hudek, Antony. "Critic's Guide: Antwerp", Frieze Magazine, May 2017.
- Shellenberger, Herb. "Courtisane Festival: Notes on Cinema", Art Monthly UK, May 2017.
- Balsom, Erika. "Landscapes of Feeling", Sight and Sound March 2017.
- Sweeney, R. Emmet. "Interview: Laida Lertxundi", Film Comment, February 2017.
- Sweeney, R. Emmet. "Laida Lertxundi", Village Voice, February 2017.
- Ramstedt, Stefan. "Interview with Laida Lertxundi", Walden N.5/6, 2017.
- Sorkin, Jenni. "Made in LA", Artforum, October Issue, 2016.
- Pinkerton, Nick. "Breaking the Waves", Artforum, 2016.
- Sicinski, Michael & Cronk, Jordan. "Interesting Times: The Year in Avant-Garde Film", Fandor, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016", Art Agenda, 2016.
- Knight, Christopher. "'Made in L.A. 2016:' Hammer Museum biennial proves a thoughtful place to ponder the possibilities", Los Angeles Times, 2016.
- Berardini, Andrew. "'a, the, though, only,' Made in L.A. 2016", Artforum, 2016.
- Palacios Cruz, María. "Beatrice Gibson & Laida Lertxundi: Uncanny Resonances", Sequence N.4, 2016.
- Palacios Cruz, María. "Gestures of Embodiment: Two films by Laida Lertxundi", Made in LA Catalogue, 2016.
- Ancira, Andrea. "Laida Lertxundi: Efigies de Sonidos", Revista Código N.9, 2016.
- Goldberg, Max. "Somethings Just Stick in Your Mind", SF Arts and Culture, 2016.
- Balsom, Erika. "Run the World", Artforum, 2016.
- Armas, Miguel. "Emotional Cartographies. The films of Laida Lertxundi", LUX, 2016.
- Mayer, Sophie. "Bodies and Film", Sight and Sound, 2016.
- Lertxundi, Laida. "Looking back on 2014", BOMB Magazine, 2014. Best of 2014, Utskor: Either/Or and We Had the Experience But Missed the Meaning, Senses of Cinema, 2014.
- Armas, Miguel. "Mis Lágrimas Están Secas", LUMIÈRE. 07, 2014.
- Collado, Esperanza. "Aquí y Ahora: El Cine de Laida Lertxundi", LUMIÈRE. 07, 2014.
- Molina, Ángela. "Laida Lertxundi", Babelia, El País, 2014.
- Yue, Genevieve. "Festivals: Ann Arbor", Film Comment, 2014.
- Estrada, Javier. "Paisajes Emocionales", Caimán Cuadernos de Cine N.25, 2014.
- Bianconi, Giampaolo. "Festivals: Migrating Forms", Film Comment, 2014.
- Thorne, Sam. "Lofoten International Film Festival", Frieze N.161, 2013.
- Pinkerton, Nick. "In Rare Form", Artforum, 2013.
- Baciano, Oliver. "12th Biennale de Lyon: Meanwhile... Suddenly and Then", ArtReview, 2013.
- Yue, Genevieve. "Walkin' in the Sand: Interview with Laida Lertxundi", Film Quarterly V.66 N.2, 2012.
- Gottlieb, Akiva. "Last Pictures Shows: Film and Obsolescence", The Nation, 2012.
- Fox, Dan. "Artist in Focus: Laida Lertxundi", Frieze N.152, 2013.
- Fox, Dan. "Whitney Biennial 2012", Frieze N.149, 2012.
- Coldiron, Phil. "Eight Footnotes on a Brief Description of Footnotes to a House of Love, and Other Films by Laida Lertxundi", Cinema Scope N.51, 2012.
- Sweeney, R. Emmet. "Together at Last: The Whitney Biennial", Film Comment, 2012.
- Young, Paul David. "Film in the Spotlight at the Whitney Biennial", Art in America, 2012.
- Yue, Genevieve. "Views from the Avant-Garde", Reverse Shot, 2011.
- Best Short Form Work, Cry When It Happens, Migrating Forms, 2011.
- Anderson, Jason. "Ecstatic Traditions", Artforum, 2010.
- "25 Filmmakers for the 21st Century: A Decade in the Dark: Avant-Garde Film and Video 2000–2009", Film Comment, 2010.
- Reeves, Jennifer. "Decade in Review", Cinema Scope N.42, 2010.